

Carter ETV Plan Would Boost Funds

From Page One

central programming authority for the system.

In marked contrast to the Nixon administration's prescription for public broadcasting, which deemed it inappropriate for a broadcast system receiving government funds to engage in news and public affairs programming, Carter will encourage greater journalistic independence for the system, including the right of community-based stations to editorialize. His plan, moreover, contains mechanisms intended to shield public broadcasting from attempts at government interference with program content.

A key feature of the Carter's plan will be its provision for an increase in national programming. The new authorization, which would become effective in 1981, would provide for 25 percent of the total federal contribution — some \$45 million to \$50 million — to be allocated specifically for the production of programs on a national scale, thus giving public television greater ability to create programs comparable to those of the British Broadcasting Corporation.

Local stations collectively will be asked to match that amount so that the national programming fund might be maintained at a \$100 million level during the 1980s.

This year, from a federal appropriation of \$103 million, only \$13 million was designated specifically for national television programming and \$4 million for national radio programming. In addition, about \$19 million has been pooled by the local stations for the production of the system's basic weekly series. Major domestic productions are sparse this season, as they were last year.

Funding For 1980

Public broadcasting is currently operating on a five-year funding authorization begun in 1975, with appropriations made two years in advance.

Under that authorization, Congress this session will decide on the ceiling for fiscal 1980. Carter's bill is geared to the appropriations that will have to be made next year.

The present five-year authorization represents ceilings for government contributions that are based on a matching formula under which the system must raise \$2.50 from non-federal sources for every \$1 it receives from the appropriation. Carter, in his bill, would lower the matching requirement for the next five-year authorization to \$2.25. This would somewhat ease the burden of fund-raising by the stations, which has led to extended periods of solicitations for public donations.

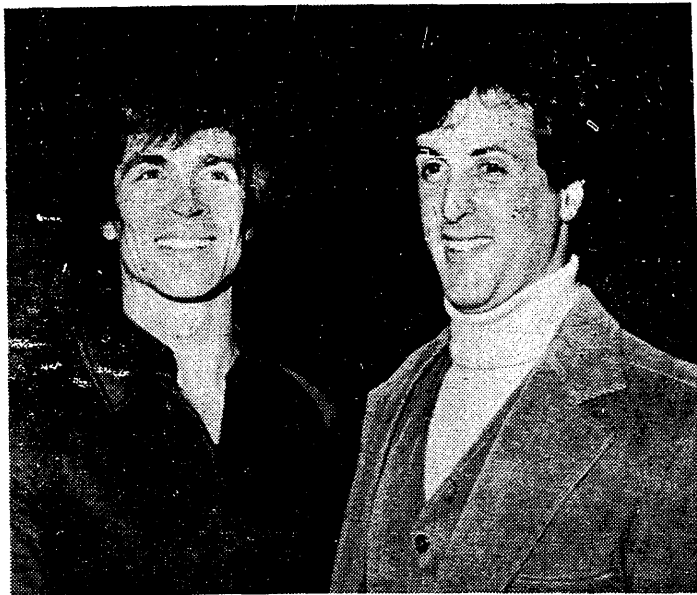
Carter proposes that the system be authorized \$180 million for fiscal 1981 and \$200 million for each of the four years thereafter. Those annual figures have purposely not been graduated so that they may be adapted to the recommendations of the new Carnegie Commission on Public Broadcasting, whose report is to be issued in 1979.

In addition, the Corporation for Public Broadcasting will be asked to administer \$30 million a year in facilities grants that at present are the responsibility of the Department of Health, Education and Welfare. Those grants are made for the construction of new stations and the improvement of those already on the air.

Special Assistance

The corporation, on assuming those functions of HEW, will be asked to give special assistance to broadcast institutions controlled by minorities as well as to extending the overall penetration of the public broadcasting services.

Because so many of its stations are on the hard-to-receive ultra high frequency band (UHF), public television covers only 50 per cent of the country, although it has 271 stations. National public radio, with 199 stations, is available to only 60 per cent of the country.



'Rocky' Meets Nureyev

Sylvester Stallone, right, star of the motion picture Rocky, met recently with Rudolf Nureyev during a benefit showing of Nureyev's film debut in

the motion picture Valentino. The preview of the film about the legendary singer was at New York's Lincoln Center. (AP Photo).

Carter's ETV Proposal Not Enough, Chief Says

By AL MARSH
Of The Herald Staff

The amount of money proposed by President Carter for public broadcasting is a "substantial increase," but not as much as is needed, Kentucky Educational Television (KET) executive director O. Leonard Press said yesterday.

"The fact that there is going to be a five-year funding proposal while the Carnegie Commission study is still in progress is very good. We were a little worried about that," Press said.

The \$100 million that Carter will propose Thursday for the national programming fund is many times what is currently available, Press added.

But he said the public broadcasting industry had asked that the matching formula for federal assist-

ance be reduced from \$2.50 for every federal dollar to \$2. Carter's proposal would lower it only to \$2.25.

"We're going to have difficulty making the match for 1980. Two dollars and twenty-five cents keeps us in a bind, but it's better," Press said.

"I would say it's going to be very rough to make 1981," he added.

Press hopes to seek additional money from the state. KET is dropping its on-the-air fund-raiser next year, because it takes valuable air time away from public programming, Press said.

He questioned a portion of the Carter proposal giving community-based stations the right to editorialize, while not mentioning state supported networks such as KET.

"I don't think that's constitutional," Press said.

Commodores Pound Audience Into Silly, Hot Delirium

Review

By Barry Bronson, the writer, covers entertainment for the Herald.

Sixteen thousand Rupp Arena concert-goers were bathed in the funky sound and good feeling that is a Commodores' performance Saturday night and 16,000 couldn't shake that feeling even after their ears stopped ringing.

Has it really been that long since six freshmen at Alabama's Tuskegee Institute were coerced into performing at a talent show for upperclassmen?

The Commodores have come a long way from the college days (the late Sixties). They are in the midst of an 80-city tour that publicists claim will gross \$5 million, and it helps to be riding the crest of success that a highly successful album (Commodores) and hit single ("Easy") bring.

Saturday night's proceedings began with an exciting set from another recent success story, The Emotions. Since the three Hutchinson sisters last appearance in Lexington (with Earth, Wind & Fire at Memorial Coliseum last year) a lot of nice things have happened to the Chicago natives.

From their "platinum" album, Rejoice, a Number 1 single, "Best of My Love," has swept the country. That single spent several weeks at the top of the charts before being replaced — only to return to the top spot again (an unprecedented accomplishment).

The upper-octave wailings of Pam, Wanda and Sheila and the solid disco beat laid down by their fine backing band had the majority of the crowd standing throughout the set. Emotions is the perfect handle for these gospel-steeped singers who spit, caress and belt out songs as well as any vocal group now singing soul and r & b.

If The Emotions' set floundered it was when they rambled on in stream of consciousness vocalizing — each singing a different greeting to the audience.

But this trio's powerful set raised temperatures in the mammoth arena and created the type of excitement that the Commodores could build on during their 90-minute set.

The Commodores appeal to so

many tastes that their brand of music might be termed Common Denominator Soul. They take the harmonies, dance routines and comedy interludes from the classic r & b stylists like the Temptations and Delfonics — the elaborate staging and effects from the rock acts — along with the space-funk trappings of current black supergroups like P-Funk and Earth, Wind & Fire.

They are one of the few groups who can keep the excitement flowing by rapping over a rhythm base — bringing the audience into the set by having them participate in the party. Lead singer Lionel Richie challenged the crowd to beat the enthusiasm of a Washington, D.C. audience and when he was satisfied that the Rupp crowd "ran Washington D.C. out of the country," he rewarded them with a killer version of "Fancy Dancer."

With any band that has a successful string of singles, anticipation is a big part of the stage presentation. When you wait to hear your favorite song you hang on the edge of every note hoping to be the first to detect a musical familiarity. Many in the audience Saturday night knew what was coming when a white baby grand piano was wheeled onstage for Richie. His smooth delivery and the crisp backing on "Easy" catered to the collective lust that was completely satisfied on the next song, the unforgettable "Sweet Love." On the latter song some 16,000 voices could be heard singing, "Who-oh-ohhhhh... sweet love..."

Richie, Orange, trumpeter William King, bassist Ronald LaPread, guitarist Thomas McClary and keyboards player Milan Williams are putting out some of the most accessible sounds on records now, and they finally have a stage extravaganza (confetti-shooting canons, dazzling logo and multi-tiered stage) with which to pound their audience into silly delirium.

Buffett at UK: Rowdy, Irreverent

By BARRY BRONSON
Of The Herald Staff

Jimmy Buffett's career has caught fire in the last year so it's especially satisfying to have the Key West brigand return to Central Kentucky where audiences have been raving about him for years.

Buffett can play to any kind of audience and Friday night's Memorial Coliseum crowd brought out the rowdy and irreverent Jimmy Buffett. He traded remarks with some of the 8,000 present while spinning yarns about his college days and his years on the road.

Jesse Winchester opened the UK Student Center Board concert with a well-paced set that included songs from his "Nothing But A Breeze" album. It took several fine songs before the late-arriving audience would give Winchester a listen but it seemed Jesse knew he would reel them into his set all along. He went about the business of singing and playing as if it were an enraptured audience and in the end, the crowd was his.

Backed by the spirited playing of his band, Midnight Bus, Winchester moved smoothly from mournful ballads like "Yankee Lady," "Kentucky Woman" and "Defying Gravity" (a song Buffett has recorded) to rocking blues like "Twigs and Seeds" to out-and-out rockers like "Let the Rough Side Drag."

Winchester's clear vocals rose above the din of the crowd (but not quite above the coliseum echo) and his goodtime sound won over an audience that obviously appreciated the honest sentiment and easy-going style of the man who has recently returned to this country after 10 years exile (he returned due to President Carter's pardon for draft resisters) in Canada.

Buffett hit his fans with "Changes in Lattitudes, Changes in Attitudes" and "Pencil Thin Moustache" before mellowing out on "Wonder Why You Never Go Home." It seemed obvious Buffett was forcing the vocals above the Coral Reefers' playing on the fast numbers. The hit song, "Margaritaville," featured Buffett practically shouting above the backing.

Buffett has played several UK dates over the past few years and he recalled the first time. It was in the student center grill and Buffett was a young entertainer trying to make ends meet on the "coffeehouse circuit." There was no Coral Reefer Band to back him then.

As a salute to those early days, Buffett included an acoustic set and performed his early favorite, "God's Own Drunk" (that song was stretched out far too long) and the plaintive remembrance (of an old wino friend) — "He Went to Paris." As an added bonus Buffett performed a new tune (so new he only knows one verse and the chorus) entitled "We Are The People Our Parents Warned Us About."

He's set to return to Miami next week to begin work on a new album and Buffett and the Coral Reefers gave us a taste of the new effort by singing "Please Don't Say Manana."

The entire two-hour set reflected Buffett's belief that "Livin' on the edge is where it's at." There were songs about drunks, songs about Pirates ("Pirate Looks at 40"), songs about places he's visited ("Tampico Trauma" and "Biloxi") and songs about wild times and basic philosophy ("Landfall" and "Why Don't We Get Drunk"). That Buffett was



Jimmy Buffett at UK Friday night

able to party down with his audience and then serenade them with a sensitive tune was remarkable.

The Coral Reefer Band has undergone a few changes since Buffett's last appearance in the region (At EKU in March) but harp player "Fingers" Taylor is still a positive force. He can get down nice and dirty and then turn around and blow those mournful intros (like on "Biloxi").

The band was showcased on the Winchester tune, "Biloxi," and the alternately soft and rocking treatment featured screaming guitars and soft, controlled vocals.

By the time the group had done two encores, "Dixie Diner" and "Lovely Cruise" — the playing was more spirited than tight. But all those Jimmy Buffett fans got just what they came to hear: they heard the wild man rail about straight folks and they heard the romantic adventurer tell us about living your life like a song.

Carter Spends Birthday Quietly

CAMP DAVID, Md. (AP) — President Carter summoned a chaplain from a nearby Army post for Sunday services capping his birthday weekend at this presidential retreat in the mountains of western Maryland. Lt. Col. Cecil D. Reed, a Methodist minister at Ft. Ritchie, a communications post about a dozen miles away, conducted traditional Protestant services for the Baptist President and his family.

Crash Leaves Four Children Parentless

SKYKOMISH, Wash. (UPI) — Six members of a family — the father, mother, two sons and their wives — were killed in the mountain crash of a charter plane, leaving four children orphans, officials said yesterday. The pilot was the seventh victim of the crash Saturday in which all those aboard were killed.

Tonight On TV

Best Viewing

Elvis In Concert: Highlights of performances this past summer of the legendary Elvis Presley, taped in Omaha, Nebraska and Rapid City, South Dakota.
8:00 p.m., 27

Pro Football: The Super Bowl champion Oakland Raiders take on the Kansas City Chiefs.
9:00 p.m., 62

TV Trivia

Q At what hospital did Doctor Kildare practice? What year did the series premiere?
A Kildare, played by Richard Chamberlain, practiced at Blair General Hospital. The series premiered in 1961.

Send your questions to TV Trivia, Lexington Herald, 239 West Short Street, Lexington, Ky. 40507.

<p>Lexington 13 — WLEX, NBC 27 — WKYT, CBS K — Kentucky Educational Television transmitters located throughout the state: Ashland, Ch. 25; Barbourville, Ch. 12; Covington, Ch. 54; Cowan Creek-Eolia, Ch. 9; Elizabethtown, Ch. 23; Hazard, Ch. 45; Louisville, Ch. 10; Louisville, Ch. 68; Morehead, Ch. 38; Owensboro, Ch. 52; Pikeville, Ch. 22; Pineville, Ch. 8; Somerset, Ch. 29; Whitesburg, Ch. 66.</p>	<p>Louisville 3 — WAVE, NBC 11 — WHAS, CBS 12 — WLKY, ABC 19 — WDRB, Ind.</p> <p>Hazard 57 — WKYH, NBC</p> <p>Knoxville, Tenn. 3 — WATE, NBC 10 — WBIR, CBS</p>	<p>Cincinnati, Ohio 6 — WLWT, NBC 9 — WCPO, CBS 12 — WKRC, ABC 19 — WXIX, Ind.</p> <p>Charleston, W.Va. 8 — WCHS, CBS</p> <p>Huntington, W.Va. 3 — WSAZ, NBC 13 — WOWK, ABC</p>
<p>Movies are rated on a star system which relates to the box office appeal of the film. Movies which are without stars are either unrated, made for television, or new releases for which the ratings have not yet been released. The system translates: ★ — Poor ☆ — Fair ☆☆☆ — Good ☆☆☆☆ — Excellent Black and white films are marked 27.</p>		
<p>A complete listing of morning and afternoon programs can be found in the TV Spotlight section of the Sunday Herald-Leader.</p>		
<p>6:00 P.M. 3 3 3 3 6 8 10 11 13 — News 12 27 27 — ABC News 19 — Odd Couple 41 — Mod Squad 62 K — Zoom</p> <p>6:30 P.M. 3 3 3 3 6 13 27 — NBC News 8 9 10 11 27 — CBS News 12 27 27 — ABC News 13 — ABC News 19 27 — Brady Bunch R — On Ch. 62, the glamorous head of a cosmetics firm hires Mike to design a new factory. 62 K — As We See It</p> <p>7:00 P.M. 3 3 13 — To Tell the Truth 3 — Truth or Consequences 6 27 — Mary Tyler Moore R — On Ch. 62, Mary finds herself becoming romantically involved with a married man. 8 — Marty Robbins 12 27 — Joker's Wild 10 — Brady Bunch</p>	<p>7:30 P.M. 11 — Sideroads 12 — Liars' Club 19 — Family Affair R — Uncle Bill reluctantly agrees to let Aunt Fran take the twins. 19 — Gomer Pyle 27 41 — My Three Sons R — On Ch. 27, the Douglas family visits Hong Kong and Uncle Charley hunts for his Oriental sweetheart of 30 years ago. 19 K — MacNeill/Lehrer Report 57 — Kentucky Afield</p> <p>8:00 P.M. 3 3 3 6 13 27 — Little House on the Prairie Caroline fights conflicting emotions when a handyman finds her attractive and she feels Charles is not paying her enough attention. 8 9 10 11 27 — Elvis in Concert A musical special starring the legendary musical phenomenon, Elvis Presley. The program, highlighting Elvis' music and mystique, was videotaped this past summer at concerts at the Omaha Civic Center in Omaha, Neb., and the Rushmore Plaza Center in Rapid City, S.D. 12 13 27 — San Pedro Beach Bums 19 — An Hour with the Monkees 41 — Gunsmoke 62 K — Age of Uncertainty</p>	<p>8:30 P.M. 27 — Marty Robbins</p> <p>9:00 P.M. 3 3 3 6 13 27 — Murder in Peyton Place (1977) Ed Nelson, Dorothy Malone, Christopher Connelly, Tim O'Connor. Suspense drama, inspired by the original Peyton Place series, focusing on the slaying of Rodney Harrington and Allison MacKenzie as part of a diabolical plot to destroy the small community. 8 9 10 11 27 — Betty White Joyce and gang encourage Doug Porterfield to stop being a messenger boy for the network and insist on making decisions for himself — which promptly gets him fired. 12 13 27 27 — Pro Football Oakland vs. Kansas City 19 41 — Merv Griffin 62 K — The American Short Story R — "Bernice Bobs Her Hair," by F. Scott Fitzgerald; and Sherwood Anderson's "I'm a Fool." 9:30 P.M. 8 9 10 11 27 — Maude The liberated woman has no place in society — at least that is what Victoria Butterfield's father professes as Maude protests. 19 — Merv Griffin</p> <p>10:00 P.M. 8 9 10 11 27 — Rafferty Dr. Rafferty plays detective for a pregnant airline stewardess and matchmaker for a paraplegic comic-strip artist and a partially-deaf orphan.</p>
<p>10:30 P.M. 19 — Crosswits 27 — Hollywood Squares 41 — Honeymooners 62 K — Parent Effectiveness Nine fictional parents attend a dramatized class where they are introduced to the philosophy and tools of an alternative way of raising their children.</p> <p>11:00 P.M. 3 3 3 6 8 9 10 11 13 — News 27 27 — Forever Fernwood 41 — Best of Groucho</p> <p>11:30 P.M. 3 3 3 6 8 13 27 — Tonight John Denver is the guest host and he welcomes Richard Pryor, George Burns and Kenny Rogers. 8 9 10 11 27 — Movie "Letters From Three Lovers" (1973) June Allyson, Ken Berry, Juliet Mills, Martin Sheen. Three letters, delayed for a year by a plane crash, change the lives of three sets of lovers. 19 — Maverick 41 — Movie "The Young Stranger" (1957) ☆☆☆ James MacArthur, Kim Hunter. A 16-year-old boy gets into trouble with a theater manager.</p> <p>MIDNIGHT 12 13 27 27 — News 12:30 A.M. 13 — FBI 13 — Ironside 19 27 — Perry Mason 27 — Mary Hartman, Mary Hartman Charlie's misery gives birth to "moaning in the night." 1:00 A.M. 3 3 3 6 13 27 — Tomorrow 8 — Ironside 1:30 A.M. 12 — College Football '77</p>		

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